

which everybody admits could not have been before 12:05, Frank suddenly said, "Here comes Emma Clark and Corinthia Hall," and he put Conley in a wardrobe.

The uncontradicted evidence of these two witnesses, and they are unimpeached, was they reached the factory at 11:35 A.M. and left it at 11:45 A.M., and therefore this statement of Conley can hardly be accepted.

Conley says that when they got the body to the bottom of the elevator in the basement, Frank told him to leave the hat, slipper, and piece of ribbon right there, but he "took the things and pitched them over in front of the boiler," which was 57 feet away.

Conley says that Frank told him when he watched for him to lock the door when he (Frank) stamped and to open the door when he whistled. In other words, Frank had made the approach to the girl and had killed her before he had signaled Conley to lock the door.

Conley says, "I was upstairs between the time I locked the door and the time I unlocked it. I unlocked the door before I went upstairs." This explanation is not clear, nor is it easy to comprehend the use of the signals which totally failed their purpose.

It is curious during the course of the story that while Frank explained to Conley about striking the girl when she refused him and Conley found the girl strangled with a cord, he did not ask Frank anything about the use of the cord, and that subject was not mentioned. The wound on Mary Phagan was near the top of