

Conley swears he did. The State says that the use of the word 'did' instead of 'done' indicates a white man's dictation. Conley admits the spelling was his. The words are repeated and are simple, which characterizes Conley's letters. In Conley's testimony, you will find frequently that he uses the word 'did,' and according to calculations submitted to me, he used the word 'did' over fifty times during the trial.

While Conley was in jail charged with being an accessory, there was also incarcerated in the jail a woman named Annie Maude Carter, whom Conley had met at the court house. She did work in the jail and formed the acquaintance of Conley, who wrote to her many lengthy letters. These letters are the most obscene and lecherous I have ever read. In these letters, the word 'did' is frequently employed. It will be observed that in Conley's testimony, he uses frequently the word 'Negro,' and in the Annie Maude Carter notes, he says: 'I have a Negro watching you.'

The Annie Maude Carter notes, which were powerful evidence in behalf of the defendant, and which tended strongly to show that Conley was the real author of the murder notes, were not before the jury.

The word 'like' is used in the Mary Phagan notes, and one will find it frequently employed in Conley's testimony. The word 'play' in the Mary Phagan notes, with an obscene significance, is similarly employed in the Annie Maude Carter notes. The same is true as to the words 'lay' and 'love.'

In Conley's testimony, he uses the words 'make