

The Phagan Family Newsletter #11

THE LEO FRANK CIRCUS CONTINUES

by Mary Phagan-Kean <u>The ADL has been promoting a lie—for over a century!</u>

The ADL is the modernday epitome of the phrase, "If

you hang them in a hopper they will drip lies." Leo Frank has been the subject of their insidious century-long propaganda campaign to convict a Black man for a child rape and murder that a Jewish man, Leo Frank, committed in 1913. To them,

the symbol of Leo Frank as an innocent victim of terrorism is fundraising gold. But the ugly crime he committed is catching up to them as scholars begin to see just how the facts of the case were twisted and distorted by the ADL to promote a totally false and extremely racist Jewish mythology.

One need only look at the ADL website to see the open lies stacked up ready to be distributed as "history." They claim that

"Frank was posthumously exonerated by the state of Georgia in 1986"—a bold-faced lie! Frank was found GUILTY of murder in 1913 by a Fulton County court and sentenced to death by hanging. That legal conviction STILL STANDS today!

Here is another ADL lie: "HANG THE JEW, HANG THE JEW" is what the ADL says was chanted during the month-long trial, but the ADL's own expert Steve Oney says it NEVER OCCURRED! He told the *Jewish Journal*:

"[I]t didn't happen. It was something that someone wrote a couple [of] years after the crime, and then it got stuck into subsequent recountings of the story....Jews were accepted in the city, and the record does not substantiate subsequent reports that the crowd outside the courtroom shouted at the jurors: 'Hang the Jew or we'll hang you.'"

Further, according to Oney, at the time of Mary Phagan's murder, "Atlanta was a philo-Semitic city. Its assimilated,

> German-Jewish elite were part of the financial and legal power structure..."

> The governor at the time, John Slaton, was a supporter of Frank's but when asked about the claim of an "anti-Semitic mob" surrounding the courtroom pressing to lynch Frank, he wrote, "No such attack was made and...none was contemplated."

Most people are unaware that Frank was indicted by a 23-member grand jury that included five prominent members of the Jewish community.

The false claims of anti-Semitism are simply unfounded and untrue. To the contrary, the ADL admits, Frank's own racism created "an atmosphere of extreme anti-black bigotry." "Historians"—almost all of whom are Jewish—deliberately misrepresent historical sources and simply fabricate data and parrot biased authors without fact checking. Leo Frank raped and murdered 13-year old Mary Phagan but he and his supporters desperately want a Black man to pay the price. We, the family of Mary Phagan, will not let that happen.



WHY THE SECRECY ABOUT A 111-YEAR OLD CASE?

The Phagan Family calls on District Attorney Fani Willis to STOP THE SECRECY! There appears to be a concerted, organized and wellfunded effort to conceal critical information about this 111-year old murder case. Here are some strange things about the case:

No Longer Available:

- Original articles from the three major dailies covering the day-by-day progress of the case—removed from archive.org.
- YouTube has pulled videos that challenge the false idea that Frank was "wrongly convicted."
- Official case documents like the Brief of Evidence, the appeals filings, and the published trial records have been scrubbed from the internet.
- Books that prove Leo Frank's guilt and provide a serious case analysis have been banned and censored. My 1987 book titled *The Murder of Little Mary Phagan* has been removed from some websites where it was previously available for years. The Nation of Islam's recent book *Leo Frank: The Lynching of a Guilty Man* has

been mysteriously banned from sale on Amazon.com.

- Google searches EXCLUDE articles and documents that show evidence of Frank's guilt.
- When we made an Open Records Request to the University of Georgia, they first said 70 records match the request. When we paid to have them mailed to us, all of a sudden all 70 records vanished with no explanation!
- When the Phagan Family tried to obtain Leo Frank case records from the Georgia Pardon and Paroles Board they refused, claiming they are designated as a "CONFIDENTIAL STATE SECRET"!

Why The SECRECY!?

Who is removing these important documents from the internet and why? How can Georgia officials insist that records from a 111-year-old legal case are STILL a "state secret"? What are they hiding? And most important, What are District Attorney Fani Willis and the Fulton County District Attorney's Office going to do about it?



Another Rabbi Spreads Frank Falsehoods

Rabbi Avi Shafran, the "director of public affairs for Agudath Israel of America," an organization of Orthodox Jews, recently published an article titled "Mob Murder in Marietta: A revelation emerges, 70 years late." Displaying a disdain for the realities of the case, Rabbi Shafran promotes the most absurd and long-disproved falsehoods—so many that we need a chart to correct them:

Rabbi Avi Shafran's Lies

The Truth

"He was the last person to see her and	Frank was arrested after he hired questionable private detectives to plant a bloody
so, when the murder was discovered	shirt in the home of his Black employee named Newt Lee in a botched attempt to
the next morning, he came under sus-	pin the crime on him. The police were not fooled by the ruse and that is when suspi-
picion and was arrested and jailed."	cion fell on Leo Frank.
"Police, however, had another suspect:	The "witness" worked for Frank. It was not blood—it was rust. And it was 4 days
Jim Conley, a custodian at the factory,	after the murder. The bizarre notion that a Black man in Jim Crow Georgia would
whom a witness saw in the factory	bring a 4-day-old "bloody" shirt back to the scene of a murder does not strike Sha-
basement washing out a shirt soaked	fran as ridiculous. Frank had failed to plant a "bloody shirt" at Newt Lee's house,
with what appeared to be blood."	so they tried the same tactic to frame Conley.
"Notes, filled with misspellings, were found alongside the murdered girl and Jim Conley was questioned."	A forensic handwriting expert determined that the text of the 2 notes was strange- ly formed with deliberate misspellings in order to APPEAR as if it were written by an illiterate person. This, again, pointed police toward Frank as the writer of the murder notes.

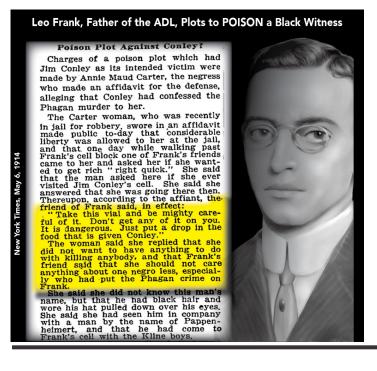
"Conley signed contradictory affidavits, which were entered into the trial of Leo Frank. But the glaring inconsisten- cies were ignored by the jury."	Conley, a sweeper at the factory, was ordered by Frank to help him move the body of the young girl he (Frank) had just killed, Mary Phagan. Frank swore Conley to secrecy and promised him money.
"As the trial took place, crowds gath- ered outside the courthouse chanting 'Hang the Jew!'"	This "Hang the Jew" myth was debunked and remains the biggest lie ever told about the case. In fact, "anti-Semitism" was virtually absent from the case. Leo Frank was asked about it by the legendary Jewish journalist Abraham Cahan, and Frank responded: "Anti-Semitism is absolutely not the reason for this libel that has been framed against me. It isn't the source nor the result of this sad story."
"Conley's former attorney said he believed his former client was the actual murderer"	e attorney William Smith was a hired mercenary of the <i>Atlanta Georgian</i> , the pro-Frank earst newspaper. It paid Smith to represent the destitute Black man, being motivated by other reason than to secure inside "exclusives." When the newspaper realized that a ge chunk of its advertising came from Jewish businesses of Atlanta, Smith turned on his ack "client" but offered not a single shred of evidence against Conley.
There was "no real evidence to impli- cate Frank."	Ridiculous. BOTH of Frank's hired investigative agencies—Burns and Pinkertons— concluded that Frank was guilty, and publicly stated so.

Sources: Three Atlanta dailiy newspapers of 1913-1915, Mary Phagan-Kean's book *The Murder of Little Mary Phagan*, the Nation of Islam's *The Secret Relationship Between Blacks & Jews, Vol. 3*, LittleMaryPhagan.com.

Frank Fallacy Play Wins Tony on Broadway

PARADE, the propaganda production about the murder of Mary Phagan, has just proven that truth is not necessary to win Broadway's highest honor.

A society's founding fables must be constantly reinforced if its citizens are



going to react according to the wishes of its rulers. *Parade* is a Jewish fairy tale no more truthful than the story of Santa Claus or Washington's cherry tree. It is written for Jews by Alfred Uhry, the same Jewish man who wrote that despicable slavery nostalgia movie *Driving Miss Daisy* with Morgan Freeman playing the black driver and Jessica Tandy playing Miss Daisy, his Jewish boss.

Parade demonstrates just how far they will go to rewrite history that makes blacks the villains. Leo Frank pointed his crooked finger at two innocent black men, which almost led to their lynching. He also accused a white Gentile man of the crime, and Frank's team of thugs tried to hire a black woman to poison the main black witness. The *New York Times* even covered it! The lengths they went to free Leo Frank were beyond belief. None of Frank's multiple criminal acts make it into Uhry's *Parade* fairy tale.

What Did Jewish Leaders REALLY Think of Leo Frank?

By the time of Leo Frank's lynching on August 27, 1915, many people—including his Jewish supporters—came to believe Leo Frank was better dead than alive. Frank had such an offensive personality that his main Jewish supporter said that when he first met Frank, he impressed him as "a sexual pervert."

The man was **Albert Lasker** and he paid millions (in today's money) for Frank's

defense, but he privately admitted that he was not even convinced that Frank was innocent. According to Lasker's biographer, the men with him during that encounter took "a violent dislike to him [Frank]." Lasker "hated him," and said, "I hope he [Frank] gets out...and when he gets out I hope he slips on a banana peel and breaks his neck."

Frank's repulsive personality just did not jibe with the angelic international image Frank's public relations team had created for him—that of a humble, innocent, and suffering Jesus figure. That whitewashed image of the man conflicted with the actual character of the man and so, by the time of his lynching, many believed Frank actually was doing damage to the image of Jews as perennial victims of hate and religious persecution.

A measure of how negatively Frank was perceived by his own friends and family might be gleaned from his gravesite in New York. It is a remarkably tiny and non-descript headstone for someone who is con-



sidered a legendary Jewish martyr and godfather of the ADL. Frank was a president of the Atlanta chapter of B'nai B'rith, and arguably the most important Jew in the South. One would think that someone who had reached his level of significance would be honored by a grave as magisterial as those surrounding his. Instead it is unkempt with weeds growing all around it.

Could this be a sign of how the Jewish community really thought of the man who raped and murdered Mary Phagan?

X [Twitter] X-plodes With Leo Frank Truth



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